

Ruth Goller Biography

Ruth Goller, originally from South-tyrol (IT), is based in London and plays electric and double-bass. After winning 'Bass Player of the Year' at the London Music School where she studied for one year, she then graduated at Middlesex University with a BA Mus Jazz in 2006 and has since played with many U.K. leading musicians and bands such as punk-jazz outfits Acoustic Ladyland and Melt Yourself Down (Decca), Vula Viel, UK jazz band Let Spin, Mercury-Award nominee Kit Downes, Sarah Gillespie, Chris Montague's 'Warmer than Blood', Josienne Clarke (Rough Trade), Bug Prentice, The Golden Age Of Steam, The Moss Project, Laura Jurd Trio and many more. Ruth has enjoyed a very active performance schedule and has been fortunate to play at many leading Jazz festivals round the world. She recorded for many different artists, such as folk-musician Sam Amidon (and then toured with the live band, featuring Mark Ribot). In conjunction with being an in demand performer, Ruth has a wealth of experience in arrangement and composition for the many varied ensembles she is involved with. Many of her own compositions have also been included covered by other artists, on recording labels such as ECM Records. Over the last 2 years Ruth has been working on her own solo-project called 'Skylla' - featuring her own solo bass concept using different tunings for electric bass, alongside singing her own lyrics (the live band also includes extra singers Alice Grant and Lauren Kinsella). Ruth was asked to co-curate the South Tyrol Jazz Festival in 2017, where she devised a programme featuring cutting edge musicians from all over Europe. She has performed with musicians from all over the world and from all different genres - touring the world with Malian singer Rokia Traore and Serbian pianist Bojan Z as well as Iranian Sufi-master Davood Azad and Somali star Aar Maanta. Performance highlights to date have included: Main stage at Glastonbury Festival, Sydney Town Hall, La Cigale in Paris, Royal Festival Hall and the Lincoln Centre in New York. Ruth was part of 'The African Express' in 2013 - a tour organised by Damon Albarn, when she has shared a stage with Paul McCartney and John Paul Jones. Ruth also writes a monthly column for the Bass guitar magazine, and is endorsed by Orange Amplifiers.