RUTH GOLLER (originally from Bressanone-Italy) is based in London and plays electric and double bass. After studying music in the UK ('The London Music School'' and BA Jazz at Middlesex University), she now performs regularly with leading UK bands, such as Acoustic Ladyland, Melt Yourself Down, Andreya Triana, Oriole, Pat Walden, World Sanguine Report, The Golden Age of Steam, Bug Prentice, The Sefiroth Ensemble, Kamao Quintett, The Moss Project, Let Spin, Gufo and many more.

Outside the UK, Ruth toured and worked with Malien singer Rokia Traore, renowned Serbian pianist and composer Bojan Z, Iranian Sufi-master and musician Davood Azad, Somali singer AarManta and Mim Suleiman.

Ruth is very active in the London Music scene and her interest in musical variety is vast (from improvised music, Jazz, Punk, Rock, Hip-Hop, Reggae, electronic music, traditional Balkan music, to Brazilian and African music). She also has been writing monthly columns for the Bass Guitar Magazine and teaches electric bass at Kent University.